



STRIPPED

CELEBRATING 10 STUNNING YEARS OF

West End Bares

MAC VIVA GLAM
25
20

Changing
Lives
Since '94

THE FULL RRP (LESS VAT) IS DONATED TO ORGANISATIONS THAT SUPPORT THE HEALTH AND RIGHTS OF PEOPLE OF ALL AGES, ALL RACES AND ALL GENDERS. WE WILL MAKE GRANTS TO NON-PROFIT ORGANISATIONS WE BELIEVE CAN MAKE A MEANINGFUL IMPACT ON HEALTH, RIGHTS AND EQUALITY.

OVER 25 YEARS, MAC VIVA GLAM HAS RAISED OVER \$500,000,000 GLOBALLY.

GOOD EVENING LADIES AND GENTLEMEN

I am delighted to welcome you to *West End Bares'* 10th anniversary party, *Stripped!*

In 2009, following discussions with Jerry Mitchell, the creator of *Broadway Bares*, TheatreMAD produced its very first *West End Bares: Strip Britannia*, under the artistic direction of Darren Carnell. Opening at the celebrated Café de Paris in 2009, the show went from strength to strength. This year, 2019, the legendary Troxy is the home for what will be an amazing celebration of ten years of *West End Bares* and a tribute to all of the incredible people who have supported the show over the years.

As well as having a fantastic evening of fun and frivolity, I hope you will all take a moment to reflect on why the Make A Difference Trust and all our wonderful volunteers work so hard to continue to raise funds for HIV/AIDS. For those of you who aren't familiar with the MAD Trust, we have been raising funds for HIV/AIDS for 30 years.

Thankfully, the HIV landscape has changed dramatically since we first began raising funds. The UK is one of the first countries to reach the UNAIDS 90-90-90 target: 90% of people know their status, 90% receiving antiretroviral therapy, 90% with viral suppression. Knowing your status and receiving early treatment is key to defeating the disease. U=U: Undetectable = Untransmittable.

But sadly that is not reflected everywhere. Every 30 seconds, someone somewhere in the world dies of an AIDS related illness. There are 2.1 million children living with HIV worldwide, 57% of whom do not have access to treatment. We continue to work with our partners in Sub-Saharan Africa to provide education and support for children living with or affected by HIV.

Even here in the UK it isn't all good news. 8% are unaware of their infection, so it is vital that people seek an HIV test if at risk. In 2017, 43% of diagnoses were made at a late stage of infection. Late diagnosis is associated with a tenfold increased risk of death with one year of diagnosis.

For this reason, this year has seen the launch of the MAD Trust's *No Drama* programme, which offers free home self-test kits to members of the theatre community and the continuation of our Peer to Peer support programme for those newly-diagnosed or living with HIV. It is a small way to support those who support our fundraising, as all the funds we raise are through the generosity of time, spirit and talent of the theatre industry. Everyone who is involved in our events from makeup to dancers, lighting to directors all give their time as volunteers.

We work with our partners both in the UK and Sub-Saharan Africa on HIV projects that build awareness, and provide care support and education.

**'IT IS INSPIRATIONAL TO
SEE WHAT PEOPLE CAN
DO WITHIN THE THEATRE
INDUSTRY, AND THE POWER
THAT EDUCATION AND
UNDERSTANDING CAN BRING!'**

For the MAD Trust, raising awareness and education, particularly for young people, is key to a better understanding of HIV; understanding its impact on individuals, understanding the stigma and prejudice that can be encountered, and understanding the importance of testing and early diagnosis.

Our education through theatre programme, *Are You Positive?*, is performed in drama schools across London, informing and educating young people about the virus, and its impact continues. The success of the project was summed up by the comment of one of the students: 'It is inspirational to see what people can do within the theatre industry, and the power that education and understanding can bring.'

We hope to continue and to extend the programme so that it will become a part of the timetable in all drama schools.

All of the work we do is only made possible by the continued support and commitment of all the wonderful people from the theatre industry; so to everyone who has been a part of the journey of *West End Bares* over the last ten years, and everyone who has helped to make this evening possible, thank you. Two small words for making a difference to the lives of many.

I would like to welcome each and every one of you to tonight's show. Welcome to those of you who are new to *West End Bares*, and to those of you who are returning, welcome back. By being here tonight, we are all one step closer to making a difference, one step closer to a world free of HIV/AIDS.

Enjoy the celebrations, have a wonderful evening, and thank you for helping us make a difference to people's lives.

Melanie

Melanie Tranter
Chair

MESSAGE FROM DAVID GREWCOCK

WELCOME TO THE BEST 10TH BIRTHDAY PARTY EVER!

There will be cake, balloons and everything else you'd expect, but on top of that, more than 100 of the most brilliant performers from the West End and beyond are about to get their kit off! And if all that wasn't enough, by being part of our 10th anniversary celebrations tonight, you are making a very real difference. And for that, you have my endless thanks.

Since *Bares* arrived in Britain in 2010, the show has united the theatre community in nine striptacular editions of this one-of-a-kind burlesque show. From our electric first show at Café de Paris, where no one knew what to expect, to tonight's birthday show at the iconic Troxy - via two beautiful West End theatres - this show has wowed more than 11,000 people, and tonight we're going to turn 10 with a birthday party like no other.

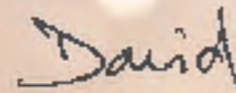
A lot has changed in 10 years. And a lot of things haven't. Let's use tonight as a reminder that no one should be defined by who they love or how they look. Let's encourage people to be bold and brave and empower everyone to be whoever they want to be. Let's continue to build on the legacy of 10 years of nearly-naked brilliance, and make the next 10 even bigger.

It has been the greatest pleasure for me to be a small part of this amazing event. I first performed in *West End Bares* in 2011 - it was terrifying and incredible, and I've been hooked ever since. There really is nothing like it. It made me feel part of something much bigger than the show I performed in eight times a week, and it introduced me to a community of friends I didn't know were out there.

There is an army of volunteers who make this show happen and we are indebted to them all. Special thanks to Joe and Katie, you are both amazing. Further personal thanks to Holly Russell Allison, Simon Raw, Bruno Collins, Murray Lane, David Leigh Pemberton, Darren Bell, Tim Deiling and Darren Murphy. The show wouldn't be what it is today without you. Darren Carnall, what a total thrill and honour it has been to continue your amazing work, huge love to you. And to the man who started it all, the brilliant Jerry Mitchell, I salute you.

I can't wait to join you in the audience next year with a fist full of MAD Money!

And so here we go ... 10 years of time and talent donated by thousands of people onstage and off since *Strip Britannia* has led to tonight. Thank you for being here. I hope you're ready to party!



David Grewcock
Artistic Director

MESSAGE FROM JERRY MITCHELL

IT'S TIME TO GO FULLOUT!

West End Bares X!!! Who would have thought this would be possible? But with the amazing dedication of so many amazing Fullout performers and creatives, here we are 10 years on celebrating life!!

Nothing has been more special to me than seeing a tiny strip show grow into a HUGE global event celebrating ALL of us. What started in NYC at a small bar called Splash has gone on to raise awareness and money, LOTS of money for everyone living with HIV and AIDS.

Over \$22 million has been raised between *Broadway Bares* and *West End Bares* and that will continue because what we do together makes a difference.

My sincere thanks and gratitude goes out to David Grewcock, tonight's mastermind, and all the folks at the MAD Trust for putting so much heart and muscle behind this *Stripped* show the past 10 years. Here's to the next 10! Fullout indeed.

X, Jerry Mitchell

HOW TO ROTATE!

CELEBRATE 10 YEARS OF DARING TO BARE AS WE SUPERSIZE THE LEGENDARY ROTATION!

STEP 1

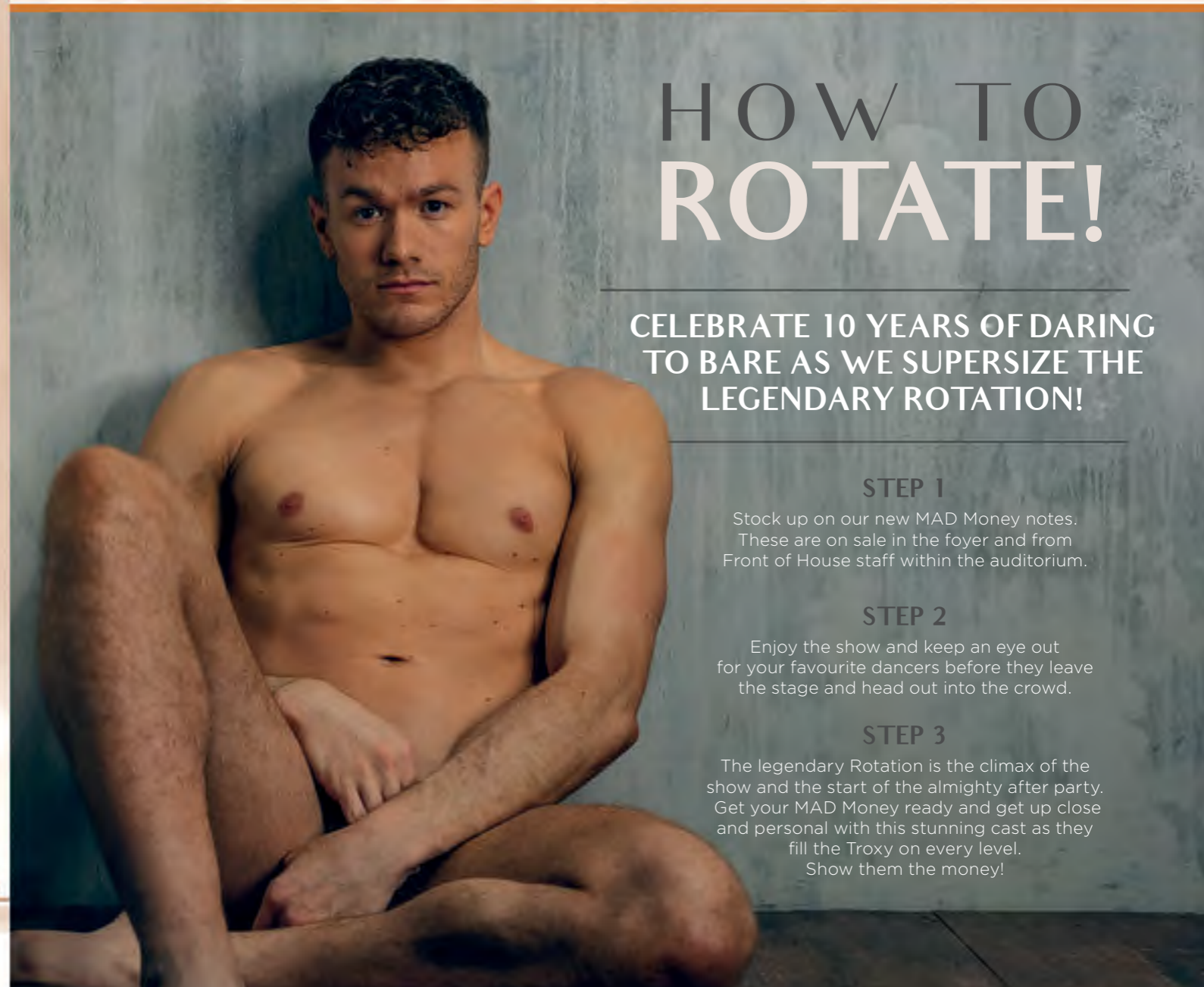
Stock up on our new MAD Money notes. These are on sale in the foyer and from Front of House staff within the auditorium.

STEP 2

Enjoy the show and keep an eye out for your favourite dancers before they leave the stage and head out into the crowd.

STEP 3

The legendary Rotation is the climax of the show and the start of the almighty after party. Get your MAD Money ready and get up close and personal with this stunning cast as they fill the Troxy on every level. Show them the money!



MICHAEL HARRISON
ENTERTAINMENT

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LYRICS BY THOMAS
MUSIC BY ANDREW LLOYD WEBBER

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SUMMER 2020

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and the
Three Bears

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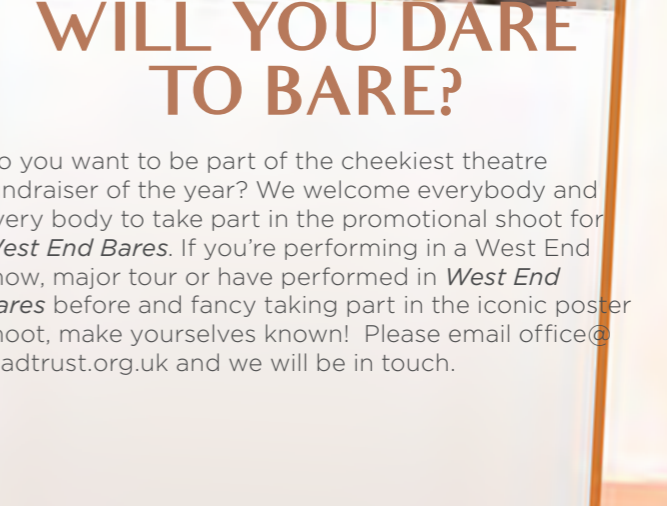
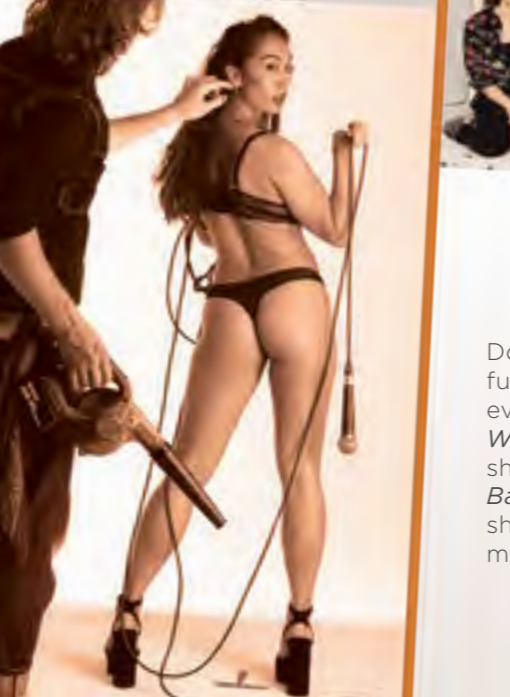


LET'S GET STRIPPED!

LITERALLY...

For our 10th birthday show we wanted a poster that celebrated 10 stunning years of daring to bare. After eight hours of posing and two confetti canons later, our 12 models came together to make our incredible anniversary campaign image. As well as paying tribute to all previous editions of *West End Bares* with an array of props from the *Bares* archive, our 12 models starred in a bold series of images that celebrate body confidence and the true spirit of daring to bare. They were all remarkable and we are so grateful for their involvement.

Darren Bell was our man behind the camera, with flawless makeup by Dominic Skinner and the MAC Cosmetics team and beautiful hair by Sven Bayerbach and his wonderful team. Long-standing *Bares* supporter Murray Lane was our costume supervisor and Bruno Collins captured the entire day on film, creating the Behind the Scenes trailer and video promos. Poster design was by the brilliant Steph Pyne.



WILL YOU DARE TO BARE?

Do you want to be part of the cheekiest theatre fundraiser of the year? We welcome everybody and every body to take part in the promotional shoot for *West End Bares*. If you're performing in a West End show, major tour or have performed in *West End Bares* before and fancy taking part in the iconic poster shoot, make yourselves known! Please email office@madtrust.org.uk and we will be in touch.

M·A·C

25 YEARS OF GIVING A GLAM

M·A·C Global Senior Artist
Dominic Skinner celebrates
a perfect pairing with Bares
as Viva Glam turns 25

Tell us a bit about what you do for M·A·C and your journey to get where you are today?

I am one of their Global Senior Artists. This means I do a whole host of different things. Mostly I am a spokesperson for the brand but you can also find me working backstage at various Fashion Weeks, writing quotes for magazines, hosting Masterclasses, working on photoshoots or designing looks for theatre productions.

I got into makeup by chance, really. While at art school, I started to incorporate makeup into some of my work. Soon friends asked me to do makeup for their projects and, after a while, I found myself enjoying the process of makeup more than anything else. After graduating from London College of Fashion with a degree in makeup, I got a part time job at M·A·C. That was over 15 years ago now and during that time I worked my way up to become a Global Senior Artist.

When did you know you wanted to be an MUA?

Becoming a makeup artist was never on the cards for me. I wanted to be an artist living in Paris in a drafty loft apartment. However, the reality was never going to be as romantic as the idea. Though makeup became something I fell in love with at art school, when I look back, I think it was when I watched Daryl Hannah spray her eye black in *Blade Runner* that I first noticed makeup as a powerful creative medium. Then growing up with magazines like *The Face* cemented my belief that makeup is a true art form that can tell a story and convey a character.

How long have you been involved with *West End Bares (WEB)* and the Make a Difference Trust?

Though I've been heavily involved with *West End Bares* for the past five years, I have worked as part of the makeup team backstage since the beginning. I'm most proud of being the lead makeup artist for *WEB* for the last two years. This means I've designed all the looks, organised the army of makeup artists backstage and checked off each and every look before it hits the stage.

What keeps you coming back each year?

WEB is the most fun event I have the privilege to work on each year. It really is the highlight. The team that organises the show work so hard and are so dedicated, and it really shows in the high

quality of the performance. The collaboration between choreographers, art directors, styling, hair and makeup is seamless. Everyone just wants to put on the best show and do it all for the Make A Difference Trust. It's more than just a passion project, it's a blood, sweat and giggles project too.

Describe what happens the day before the curtain goes up?

The whole makeup team meets around 9am to set up. We normally have a team of around 20 artists and they get spilt into four groups. Around 9:30am, we have a briefing to explain the running of the day, go through all the looks, inspiration and products.

We work throughout the day with a short pit stop at 6pm, when the pizza arrives, and by 8pm all the makeups are completed.

In between all this, 20 extremely talented makeup artists have created looks for over 110 incredible West End performers, varying from simple beauty to full on glam and top to toe body paint. I sometimes look back and wonder how on earth we did it, but I couldn't be more grateful to everyone that works so hard to get it done.

Why do you think M·A·C and the Make a Difference Trust are such a good match?

M·A·C is all about artistry. We celebrate art, creativity and talent above all other things. Plus, with our Viva Glam campaign at the very soul of our brand, it just makes so much sense that we support the Make A Difference Trust, who use art, creativity and talent within the West End to do so much good for others.

What's been your favourite look from all the editions of *WEB* you've been involved with and why?

It's so hard to pick just one because each year I'm so inspired by the theme. However, if you force me to make a choice I would say the big black kiss prints that we body painted for the performance of Prince's 'Kiss' at last year's *Top Off The Pops*. It was so simple but so effective. Though after tonight, this might change. We have some pretty special looks coming up in tonight's 10-year anniversary show. So keep an eye out!



Dominic Skinner

If you could choose the theme for next year's show, what would it be? What looks would you create?

Ooh, this is a tough one. Every year, I'm blown away by the theme that is thought up and wonder how it's never been done before.

I think if I could choose the theme I'd say science fiction. Lasers, robots, aliens and a ton of glitter of course.

What's your go-to makeup tip that should never be missed?

Never underestimate the power of a well-groomed brow. If you brush your brows up it can give you that lift that can take years off. It works. I promise.

We're delighted to be sharing our birthday with the iconic Viva Glam lipstick, which turns 25 this year. Will you be using the limited edition version in tonight's show?

We will most definitely be using the Viva Glam lipstick in the show. There are a few numbers that feature a red lipstick and each time it will be Viva Glam, for sure. Not only is it a fabulous red that suits EVERY skin tone, but the full RRP (less VAT) will be donated to many great causes.

CHANGE YOUR
LIPSTICK.
CHANGE A LIFE.



The full recommended retail price (RRP) (less VAT) of VIVA GLAM Lipstick is donated to organisations that support the health and rights of people of All Ages, All Races and All Genders. We will make grants to non-profit organisations we believe can make a meaningful impact on health, rights and equality. Over 25 years, M·A·C VIVA GLAM has raised over \$500,000,000 globally.

GLAM FOR LIFE

1 VIVA GLAM Lipstick buys 254 condoms to prevent the transmission of HIV.

GLAM FOR ACCEPTANCE

1 VIVA GLAM Lipstick purchases a full day of meals for two homeless LGBTQ+ youths.

GLAM FOR RIGHTS

1 VIVA GLAM Lipstick tests 14 pregnant mothers for HIV to support the health of women.

VIVA GLAM I intense brownish blue-red (matte)
ALL-NEW exclusive 25th-anniversary RRP £17.50

CONGRATULATIONS ON 10 YEARS OF WEST END BARES
LET'S HAVE A BALL!

hairspray



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THE MAKE A DIFFERENCE TRUST VISION IS A WORLD FREE FROM HIV AND AIDS

AND OUR SPECIFIC FOCUS IS TO CONTINUE TO SUPPORT THE THEATRE COMMUNITY WITH SEVERAL INITIATIVES TO REALISE THIS VISION.

SELF TESTING - CHARITY PEER SUPPORT

The Make A Difference Trust is proud to announce the launch of free HIV tests for members of the theatre community. Partnering with **BOSSURE**, the home test kits are available through the Trust's website. Within 15 minutes, the test gives accurate results in the comfort of home. HIV is a treatable condition, the only thing to worry about is not knowing. Early diagnosis is vital in the fight to stop the spread of the virus. Early diagnosis and early treatment mean an undetectable viral load which in turn means the virus is untransmittable: U=U.



We are continuing our Peer to Peer Support programme for members of the theatre community newly diagnosed or living with HIV. Testing positive can be a daunting challenge, you may feel overwhelmed, fearful and alone. Peer to Peer support ensures that you are far from alone. If you are living with HIV you may need help managing treatments, dealing with sex and relationships, feeling better about yourself, or you may just want someone to talk to - this service was created to assist with all these challenges. The MAD Trust is honoured to have been nominated for an Industry Mind Award for Establishment of the Year (an establishment in the creative arts who are bettering mental health and wellbeing).

ARE YOU POSITIVE THEATRE DRAMA SCHOOL PROGRAMME

Our other in-house initiative is expanding Are You Positive, our education through theatre programme into drama schools. It is a theatrical production raising awareness about HIV and AIDS. The play deals with how each of the characters are affected by HIV and AIDS; their stories interspersed with facts about HIV and AIDS; this helps to promote a deeper understanding and helps clarify the myths surrounding the virus. Are You Positive supports young adults in learning how to communicate with a partner regarding sexual health and protection and aims to break the stigma often associated with being open about being HIV positive.



SUPPORTING THE THEATRE COMMUNITY

madtrust.org.uk/what-we-do/supporting-the-theatre-community/

OVERVIEW &

UNITED KINGDOM PARTNER PROJECTS

madtrust.org.uk/what-we-do/uk-projects/

The Make A Difference continued to fund the CHIVA Freedom to Be Camp, a residential support intervention offering the opportunity for 100 children growing up with HIV in the UK to attend; we supported NAM's AIDS Map Live, that produced and broadcast a live broadcast panel discussion event with a target audience of 5,000 people, focussing on emotional wellbeing and mental health for people living with HIV. Other grants included:

CHELSEA AND WESTMINSTER HOSPITAL

The Grass is Always Grindr (Season 2), an HIV/Aids education and awareness project

Together with 56 Dean Street, we produced 'The Grass Is Always Grindr', a web series developed to reinforce PRIME's key risk reduction messages with 56 Dean Street and The Chelsea and Westminster Hospital.



FOOD CHAIN

We supported Food Chains' enhanced food and nutrition services for people living with HIV in crisis programmes. The project provides essential support to people living with HIV in times of nutritional crisis. It will offer a package of care to 35 vulnerable people living with HIV, including 100 hours of dietic advice, 105 emergency grocery deliveries, 12 communal lunches, one series of four nutrition and cookery classes.



INTERNATIONAL PARTNER PROJECTS

madtrust.org.uk/what-we-do/international-projects/

We continued our support of Ubuntu Pathways - Cradle to Career programme in Port Elizabeth, South Africa and funded The Magnet Theatre project in Siaya County, Kenya, a pilot to test the effect of community theatre in getting young people to understand HIV, the importance of being tested, the benefits of early detection in effective treatment, raising awareness and understanding of sexual health and sexuality. One of the most exciting international projects this year was building a medical centre in Uganda.

CHILDREN OF UGANDA

Medical Centre for the vulnerable children and villagers of Butansi, in SE Uganda

The Make A Difference Trust is very proud to have funded a medical clinic which will treat the adults and children who are HIV positive, malaria & other common, but treatable diseases. The Medical Centre will provide a much needed clinic for the adults and children suffering from HIV and other prevalent diseases, such as malaria, mumps, skin infections, etc. It will importantly provide ongoing preventative healthcare, before the children get so ill that they have to make the long trek to the nearest hospital - a two-hour walk! The Centre will also cater for the social welfare of the community - offering professional advice and sex education to the teenagers, as well as helping with




abuse and other social issues within the community. The Centre will also provide educational facilities - in the form of Adult Education Classes, after school study rooms with electricity, a library and IT and computer centre.



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NOT YOUR PHONE.**



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WEST END BARES PROUDLY PRESENTS

STRIPPED

CELEBRATING 10 STUNNING YEARS OF WEST END BARES

PRODUCED BY AND BENEFITING
The Make A Difference Trust

MAKE UP DESIGN
AND COORDINATION
Dominic Skinner & The MAC Pro Team

HAIR DESIGN
AND COORDINATION
Sven Bayerbach and Team

LIGHTING DESIGN
Tim Deiling

SOUND DESIGN
Josh Robbins

VIDEO DESIGN
Bruno Collins

PRODUCTION MANAGER
James Adkins

TECHNICAL DIRECTOR
David Leigh Pemberton

COSTUME SUPERVISOR
Murray Lane

CHOREOGRAPHERS
Chris Whittaker, Christopher Tendai, David Grewcock,
Joanna Goodwin, Jess Ellen, Stuart Rogers, Racky Plews,
Ashley Nottingham, Ella Nonini, Adam Scott & Will Lucas

PRODUCERS
Joe Brown and Katie Shahatit

DIRECTORS
David Grewcock & Will Lucas

SPONSORS

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1. STRIPPED!

Music and Lyrics by Luke di Somma and Mark Anderson
Orchestrated by Tom Curran
Choreographed by Chris Whittaker
Assistant Choreographer: Suzy Owen
Costumes by Balbina Garcia
Cast: Vicky Vox, Erin Bell, Charlotte O'Rourke, Gemma Lawson
Martin Harding, Jordan Oliver, Bobby Windebank, Christopher Tendai,
Natalie Chua, Alex Christian and Alice O'Hanlon.

2. STRIP BRITANNIA

Music and Lyrics by George Stiles and Anthony Drewe
Choreographed by Christopher Tendai
Assistant Choreographer: Jac O'Kody
Originally choreographed by Sean Parkins
in 2010 for Strip Britannia
Costumes by Murray Lane
Cast: Oliver Tester, Sebastian Goffin, Bree Smith, Tino Sibanda,
Tiziano Longu, Ryan James and Callum Sterling.

3. HATS

Choreographed by David Grewcock
Originally choreographed by Darren Carnall in 2011
for Clothing Optional
Costumes by Murray Lane with additional sewing by
Melody Wood and her Wicked Ladies
Cast: Hannah Cauchi, Lila Adele Anderson, Mikey Dix,
Alex Bartle, Lindsay Atherton, Sinead Kenny, David Grewcock,
Rachel Grundy and Hannah Lawson.

4. PING PONG

Choreographed by Jo Goodwin
Originally choreographed by Darren Carnall
in 2012 for On Your Marks, Get Set, Strip!
Costumes by Murray Lane / Hats by Craig Hall /
Bras and Shoe Decorations
by Anna Edwards-McConway
Cast: Kayleigh Thadani, Emily Ann Potter,
Charise Logan, Meg Elsegood, Steph Archer,
Chloe Gatward, Rachel Chapman, Mollie Melia Redgrave,
Emily Ormiston, Molly May Gardiner, Bethany Watts
and Jenny Legg.

5. COCONUT SHY

Choreographed by Jess Ellen
Originally choreographed by Daniel Ioannou
in 2013 for All The Fun Of The Bare
Costumes by Murray Lane
Cast: Raphael Pace, Ollie Ramsdale,
Christopher Haley, Beth Relf, Gabriela Gregorian
and Aimee Moore.

6. HAPPY BIRTHDAY FROM CHRISTINA BIANCO... AND FRIENDS!

7. THE ROPE

Choreographed by Stuart Rogers
Originally choreographed by Stuart Rogers in 2014 for Nude Dunit?
Costumes by Murray Lane
Cast: Annabelle Adey, Reece Darlington Delaire, Harrison Wilde, Lee Pratt and Jordan Anderton.

8. HOW DEEP IS YOUR gLOVE?

Choreographed by Racky Plews
Originally choreographed by Racky Plews
in 2015 for Take Off
Costumes by Murray Lane
Cast: Adam Margilewski, David Muscat,
Ed Kingsley Wade and Katie Bradley.

9. MARRY THE KNIGHT

Choreographed by Ashley Nottingham
Assistant Choreographer: Natalie Bennyworth
Originally choreographed by Ashley Nottingham
in 2016 for Excalibare
Musical Arrangement by Luke Johnson
Costumes by Anna Dixon
Cast: Natalie McQueen, Chris Drake, Joshua Steel,
Patrick Jeremy, Jack Dargan, Aaron Jordan,
Annabel O'rouke, Esmae Lear, Sophia Mcavoy
and Georgia Reid Hamilton.

10. DEFINE ME

Music and Lyrics by Ryan Amador.
Musical Director: Sean Green
Cast: Samantha Seagar, Matthew Harvey,
Jordan Fox and members of the
West End Bares company.

11. L-O-V-E

Choreographed by Ella Nonini
Originally choreographed by Matt Gillett
in 2017 for Ruby Strippers
Costumes by Murray Lane
Cast: Sean O'Flanagan, Fletcher Dobinson,
James Colebrook, Meg Astin, Thalia Burt,
Rosanna Bates, Aaron Rahn, Ruben Slechten,
Jamie Firth and Alice Read

12. DON'T LOOK BACK IN ANGER

Choreographed by Adam Scott
Originally choreographed by Adam Scott
in 2018 for Top Off The Pops
Costumes by Murray Lane
Cast: Pamela Blair, Luke Baker,
Aaron Hunt and Zach Parkin.

13. 10'S, 10'S, 10'S ACROSS THE BOARD

Choreographed by Will Lucas
Orchestrated by Sean Green
Costumes by Murray Lane
with Starlight Girl by Chris Davidson,
Pearl Guy by Spike Wilmer
and Hats by Craig Hall
Cast: Kerry Ellis, Ella Nonini,
Katie Morton-Hughes, Nicole Carlisle,
Rhiane Drummond, Aaron Jenkins,
Alex Day, Ben Irish, Will Lucas,
Felipe Bejarano, Gabriel Brasilio,
Idriss Kargbo, Joseph Fletcher,
Lewis Easter and Matt Jones.





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To learn more about The Make a Difference Trust and how your donations contribute to life changing projects here in the U.K and Sub-Saharan Africa, please visit www.madtrust.org.uk/what-we-do

THEATRE MAD
THE MAKE A DIFFERENCE TRUST

West End Bares

Strip Britannia 2010

for one night only
Café de Paris
SUNDAY 5 SEPTEMBER
2 SHOWS
9.30pm & Midnight
TICKETS FROM £30

19

to book, call 020 7734 5683 or visit madtrust.org.uk

2010

THEATRE MAD

West End Bares

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A FABULOUS NIGHT OF FUN, FASHION & FEELS

Café de Paris
SUNDAY 3 SEPTEMBER
9.30pm & Midnight
TICKETS FROM £30

2011

THEATRE MAD

West End Bares

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PRODUCTION

JOE BROWN

Joe C Brown is an Olivier-nominated producer and is currently General Manager for Selladoor Worldwide. General management credits include: *Fame* (UK and international tour), *Avenue Q* (UK tour), *Flashdance* (South Korean tour), *Falsettos* (The Other Palace) and *We Will Rock You* (international tour). Prior to Selladoor Worldwide he was the Associate Programmer and Producer for Assembly Festival and previously was the Production Associate for Emma Brunjes Productions. Joe has previously worked for the Royal Shakespeare Company on their production of *Matilda the Musical* in London's West End. Joe has also worked for the Bush Theatre, Theatre 503 and Theatre Royal Stratford East. As an independent theatre producer, notable credits include *The Worst Little Warehouse In London* (international tour), *The Shy Manifesto* (UK tour), *Iconic – A Brief History of Drag* (international tour), Olivier Nominated 2018, *La Boheme* (Trafalgar Studios 2), *Strangers In Between* (Trafalgar Studios 2), *Hair The Musical* (The Vaults), *tick, tick... BOOM!* (Park Theatre), *I'm Gonna Pray For You So Hard* (Finborough Theatre).

KATIE SHAHATIT

Katie is currently the Head of Producing and Programming at Nuffield Southampton Theatres. Prior to NST she was the General Manager and Associate Producer for ebp. Credits include: *The Infidel Musical* (Workshop), *Taj Express* (UK tour), *Alice's Adventures Underground & Adventures In Wonderland* (China and London), *A Little Princess Concert* (Southbank Centre), *Orpheus the Mythical* (The Other Palace), *Grumpy Old Women* (UK tour), *Dinner at the Twits* (London), *The Game's Afoot* (London). She also previously worked for the Lyric Hammersmith.

BRUNO COLLINS

Bruno trained in animation and film direction at the University of Hertfordshire. As well as designing live show projections, he created video content for film, TV and web. Theatre credits include: *Suck Filth F***s* (The Vaults, The Pleasance Theatre), *Will Gompertz: Double Art History – The Sequel* (Underbelly, Edinburgh), *Aladdin* (The Everyman Theatre), *Disaster: The Musical* (Charing Cross Theatre) Live event credits include: *West End Eurovision 2019* (Adelphi Theatre), *Live and Let Hedge* (Savoy Theatre), *West End Bares: Top off the Pops* (Shaftesbury Theatre), *West End Eurovision 2018* (Shaftesbury Theatre), *West End Bares: Ruby Strippers* (Novello Theatre), *West End Bares: Excalibare* (Novello Theatre), *West End Bares: Take Off* (Café de Paris).

DAVID LEIGH PEMBERTON

David is a graduate of the Technical Theatre & Stage Management Course at the Guildhall School of Music & Drama, and spent more than 10 years working as a freelance associate producer, production manager and stage manager in West End theatres, across the UK and beyond. He is delighted to once again be part of the team for *West End Bares*, making it his seventh year with the show.

TIM DEILING

Six (West End, international), *Knights Of The Rose* (West End), *American Idiot* (West End/UK tour), *Club Tropicana* (UK tour), *Amélie* (Stage Entertainment), *Our House* (UK tour), *Summer Holiday* (UK tour), *Dedication* (Nuffield Theatre), *Miss Atomic Bomb* (St James), *Dick Whittington*, *Cinderella*, *Aladdin*, *Jack & The Beanstalk* (Lyric Hammersmith), *Vanities*, *Bash* (Trafalgar Studios), *The Mikado & Iolanthe* (UK tour), *Crazy For You*, *Guys and Dolls*, *On The 20th Century* (Guildhall), *Miracle on 34th Street* (UK tour), *HMS Pinafore* (Hackney Empire/UK tour), *The Sweet Science of Bruising* (Southwark Playhouse), *Incognito* (The Bush), *Fuck The Polar Bears* (The Bush), *Table* (Arts Ed), *Zombie Prom* (Londor Theatre), *The Doctor Who Experience* (BBC Cardiff), *Bare* (Greenwich Theatre), *The Last Days of Judas Iscariot* (Platform Theatre), *Moby Dick*, *Annie Get Your Gun*, *Closer To Heaven*, *Honk*, *Loserville The Musical*, *Whistle Down The Wind*, *Pacific Overtures*, *Bare*, and *Billy* (The Union), *Good With People* (S9E59, NYC), *The 8th* (Barbican), *Boiling Frogs* (Southwark Playhouse), *Wigan*, & *65 Miles* (Hull Truck), *Chips With Everything* (Embassy Studio), *As Is* (Finborough Theatre), *Concrete Jungle* (Riverside Studios), The Oikos Project and Protozoa (The Red Room), *Zombie Prom The Musical* (Londor Theatre), Macbeth (Sprite Productions). Tim was the Associate Lighting designer for the National Theatre. He's also worked as an Associate Lighting Designer on projects like The Lorax (Old Vic/international), Scottsboro Boys, White Christmas, (West End), Chicago (West End, international), 9 to 5 The Musical (UK tour), Exterminating Angel (Copenhagen Opera House), Pipin (Chocolate Factory), and High School Musical 2 (UK tour). Tim's film credits include *Film Stars Don't Die In Liverpool* (EON Films), *Animal Charm*, *The Prank Show* (BBC).

JAMES ADKINS

James is a video engineer, designer and event technician, working across a broad spectrum of live events in theatre, music and film. Previous work includes Sarah Brightman's World Tour, *Annie* and *Rent* (Curve), Queen & Adam Lambert's New Year's Eve show, Steps' sell-out *Party on the Dancefloor* tour, The Pet Shop Boys – *Super Tour* and is currently Event Technician for Really Creative Media. James has been involved with several editions of *West End Bares*.



JO GOODWIN

Training: Laine Theatre Arts.
Choreography credits include: *Just So* (The Barn Theatre) *Aladdin*, *Jack and the Beanstalk* (QDOS entertainment), *Aladdin* (Upstage Productions), *Fiddler on the Roof* (Guildhall), *Tenderloin* (East 15).
Performance credits include: *The Producers*, *Hello Dolly*, *Sweet Charity*, *Crazy For You* (West End), *Chitty Chitty Bang Bang*, *Barnum*, *Sunset Boulevard*, *Happy Days – The Musical* and *A Little Princess* (as assistant choreographer), *White Christmas* (UK tour), *Guys and Dolls* and *On the Town* (Paris), *Funny Girl* (Chichester and Paris, as assistant choreographer). This will be Jo's fourth year choreographing for *West End Bares* – Happy 10th Birthday!

STUART ROGERS

Training: Dixon-Woods School of Dance and Laine Theatre Arts.
Choreography credits include: *The Green Fairy*, *The Union*, *Bare: A Pop Opera*, *The Vaults*, *Roller Diner* (Soho Theatre), *Late Night Gimp Fight*, (Soho Theatre/Edinburgh Festival), *Blueberry Toast* (Soho Theatre), *Denim The Reunion* (Soho Theatre and Edinburgh Festival), *Liberty Rides Forth* (Waterloo East Theatre) *The History Of Everything* (Oxford Playhouse), *The West End Experience* (UK tour), *Bare* (The Finsbury Town Hall), 'Day Month Second' and 'Deal With It' (music videos for Girli), 'Rollout', 'The Best', 'Girl Crush' and 'In Time' (music videos for Self Esteem), The Stylophones album launch at the Leicester Square Theatre, 'Confidential Encounters' (music video for The Stylophones), *Cinderella*, *Jack and the Beanstalk* and *Dick Whittington* (Oxford Playhouse), *Cinderella* (Harlequin Theatre), *Peter Pan*, *Cinderella* (Venue Cymru Llandudno), *A Teenage Opera* (Youth Musical Theatre). Assistant choreographer on *Strictly Come Dancing*. Various corporate and trade shows for major brands.
Workshops include: *Club Mexicano* (new musical), *Remember Remember* (new musical, Stratford East).

ADAM SCOTT

Training: Laine Theatre Arts.
Adam is a freelance teacher and choreographer associated with Urdang Academy and Stella Mann College. On top of Adam's freelance work and delivering workshops internationally, he has also been part of Matt Flint and Tom Shilcocks *Can You Dance?* core faculty for three years, teaching multiple genres at the CYD intensives, regional and super conventions.
Choreography credits include: Choreographer (Link Talent, 2017/2018), *West End Bares 2018* (Shaftesbury Theatre), *Pepper, Mamma Mia!* (international), ensemble, *That's Entertainment* (UK tour), *Scintilla Dance* (American Jazz Company Training).
Other credits include: Adverts including brands such as Hasbro Toys, McDonalds, Marks & Spencer. Dancer at Wembley stadium as part of *Mass Movement*.

ASHLEY NOTTINGHAM

Ashley is thrilled to be recreating *Marry The Knight* from Excalibare in 2016.
Choreography credits include: *Greg James Breakfast Show Commercial* (BBC); *Disney's Newsies* (European Premiere, Arts Ed), *Strictly Come Dancing* 'It Takes Two' (opening of final episode 2018, BBC Elstree); Sheridan Smith in Concert (Royal Albert Hall, UK tour), Numerous dance productions onboard MSC's Meraviglia and Bellissima cruise liners; *Spamalot* (international tour 2017-2018).

CHOREOGRAPHERS

JESS ELLEN

Performance credits include: *Cabaret* (Savoy), *From Here to Eternity* (Shaftesbury), *Wind in the Willows* (Vaudeville) *The Glenn Miller Story* (London Coliseum and UK tour) *Evita* (Phoenix, UK/international/European tour) *Saturday Night Fever* (UK tour). Jess has also worked for the BBC and The National Theatre in their film production of *London Road* and *Pusher* for Vertigo Films.
Choreography credits include: *Strictly Come Dancing* (BBC), *The Outsider* (on the QE for Cunard/Ruthie Henshall's company Three Pin Productions). Jess is currently working as associate Choreographer in Bill Kenwright's production of *Cabaret*, and as choreographer in *Peter Pan* (Theatre Royal Bury). After performing in several numbers for *West End Bares* over the years, Jess is thrilled to be choreographing for the 10th Anniversary show.

WILL LUCAS

Training: Laine Theatre Arts.
Theatre includes: Assistant choreographer, *Something Rotten* (Wermland Opera, Sweden), Chistery, *Wicked* (Apollo Victoria), dance captain, *Beauty and the Beast* (Oxford Playhouse), Bill Bailey/understudy Mungojerrie, *Cats* (UK tour), *The Lion, the Witch and the Wardrobe* (Kensington Gardens) and *Anthems: The Concert* with Kerry Ellis and Brian May (Royal Albert Hall).
Television includes: commercials for Adidas and Marks & Spencer.
Film includes: *Another Mother's Son* (Feature Film.) Will has choreographed numbers for the past three editions of *West End Bares* and has enjoyed stepping up this year to co-direct the show as well!

ELLA NONINI

Training: Laine Theatre Arts.
Ella is no stranger to MAD Trust having performed in *West End Bares* in 2015, 2017 and 2018 as well as several editions of MAD Drag.
Performance credits include: *Mamma Mia!* (Novello), *Wicked* (Apollo Victoria). Most recently, Ella has been performing in the international tour of *Cats*, playing Demeter.

CHRIS WHITTAKER

Theatre credits include: *Sing Yer Heart Out For The Lads* (Chichester Festival Theatre), *I Wish My Life Were Like a Musical* (Underbelly, Edinburgh Fringe Festival, also director), *Accidental Time Traveller* (Barbican Theatre Plymouth), *Twelfth Night* and *The Merry Wives of Windsor* (Guildford Shakespeare Company), *The Wild Party* (Royal Academy of Music), *Judy!* and *Gatsby* (Arts Theatre London); *Seussical* (Southwark Playhouse), *West Side Story* (Bishopsgate Institute), *Alice In Wonderland*, *The Adventures of Pinocchio*, *Peter Pan*, *The Wind in the Willows* and *The Jungle Book* (UK tours), *Shout!* (associate director/choreographer, UK tour), *Cry Baby* (Arts Ed).

Upcoming productions: *Nice Work If You Can Get It* (Arts Ed), *Singin' In The Rain* (Mill at Sonning), *Snow White* (Manchester Opera House).

RACKY PLEWS

Training: Sylvia Young and Arts Ed.
Directing and choreography credits include: *American Idiot* (West End and UK tour, best choreographer nomination, What's On Stage Awards), *Summer Holiday* (UK tour), *Knights of the Rose* (West End), *Respect La Diva* (Garrick Theatre), *Thoroughly Modern Millie* (UK tour and Canada), *Footloose* (West End, UK and European tour), *Guys and Dolls* and *Into The Woods* (The Gatehouse), *Josephine Baker* (The Beckett Theatre, NY) and Denise Pearson, *The Jackson's World Tour* (arena tour).

DAVID GREWCOCK

Training: Arts Ed and National Youth Theatre.
Co-director credits include: *Sex, Tents and Sea Creatures* (Hackney Empire), *Larkin' About It* (Ham Common).
Associate/resident director credits include: *Relish* (Tramshed), *Flood* (Media City, Salford), *Iolanthe* (Union Theatre), *Depth Charge* (Lyric Hammersmith), *Silence* (UK tour).
Assistant director credits include: *Oklahoma* (Chichester Festival Theatre), DV8's *John* (National Theatre/UK and European tour) *Ignition* (Lyric Hammersmith), *Bells Are Ringing* (Union Theatre) and *Grand Hotel* (Arts Ed).
Movement director/choreographer credits include: *Zigger Zagger* (Wilton's Music Hall), *Jack and the Beanstalk* (Southwark Playhouse), *If Chloe Can* (Lyric Theatre and UK tour), *Our Days of Rage* (Old Vic Tunnels) and *Cardboard Dad* (Sherman Theatre).
Assistant choreographer credits include: *The 25th Annual Putnum County Spelling Bee* (Donmar Warehouse), *Orpheus & Eurydice* (Old Vic Tunnels), *Much Ado About Nothing* (Open Air Theatre, Regents Park), *Chess in Concert* (Royal Albert Hall).
Performance credits include: DV8's *John* (National Theatre/UK and European tour), London 2012 Opening Ceremony (Olympic Arena), *War Horse* (New London Theatre), *Ben Hur Live* (world tour), *The Lion, the Witch and the Wardrobe* (Birmingham Rep), *The Mikado* (Union Theatre), *Savages* (Royal Court Theatre) and *A Midsummer Night's Dream* (Hoxton Square/Tate Modern).

CHRISTOPHER TENDAI

Training: The Urdang Academy.
Theatre credits include: *Matilda* (Cambridge Theatre), *In The Willows* (UK Tour) *West Side Story* (Royal Exchange Theatre, Manchester), *Piano Legends* (National Tour), *Hamilton* (Victoria Palace Theatre), *Jesus Christ Superstar* (Regents Park Theatre), *In The Heights* (Kings Cross Theatre), *Hoax: Our Right To Hope* (UK Tour), *Smother* (Edinburgh Fringe), *Dirty Dancing* (Secret Cinema), *Loserville* (Union Theatre), *Sleeping Beauty* (Pantomime (Ireland), *Damn Yankees* (Clapham Theatre), *Hairspray* (Ireland Tour)
Television credits include: *The Greatest Dancer* (BBC), Rita Ora, Hugh Jackman, Olivier Awards 2018, *Strictly Come Dancing* (BBC), Brit Awards (ITV), Union J (UK tour), *Episodes* (Elmstree Studios), *Golden Circle* (Warner Bros), Fleur East (Wimbledon Stadium), Catfish and the Bottlemann, The Feeling, London Olympics.
Choreography credits include: "Swag" (music video for Sarika Gil), "Angel" (music video for Zack Knight), *IDENTITY* (Edinburgh Fringe), *Piano Legends* (National Tour), *Shaftesbury Avenue* (West End), Union J (UK tour), Ian Erix (UK tour), Island Records UK, Jammy Cruise Line.

COSTUME

MURRAY LANE

Murray completed a degree in fashion design back in the last millennium, but never set foot in a fashion house. Instead he got sidetracked into musical theatre and has never looked back. He's been a dresser in the West End for 35 years working with original casts on shows such as *Starlight Express*, *Follies*, *Saturday Night Fever*, *Sunset Boulevard*, *Our House*, *Lord of the Rings*, *Priscilla*, etc., and has whipped the clothes off many a West End performer!

As for *West End Bares*, he made the costumes for a trio the first year but helped out backstage on the night. The second year he co-supervised the costumes and took the reins for them for Years 3, 4 and 5, going back to just making one or two numbers in years 7, 8 and 9. This year, he's back happily, if exhaustedly, sourcing, shopping, budgeting, fitting, making and quick-changing!

Murray says: 'I'd like to thank the other makers who have helped me this year. I'm most grateful. Now, enjoy the show!'

CRAIG HALL

Craig trained at the Royal Central School of Speech and Drama, completing a BA Hons course in Theatre Practice: Costume Construction specialising in Milinery.

Craig has dressed on several hit West End shows including *Book of Mormon*, *42nd St* and *Aladdin*.

CHRIS DAVIDSON

Chris trained in theatre design at Wimbledon school of art and is a self-taught costume maker. Usually found in a busy wardrobe department of the West End, he has worked on such shows as *42nd St*, *The Commitments* and *Priscilla* and is looking forward to experiencing the magic of pantomime at The London Palladium this Christmas

BALBINA GARCIA

Babi is an experienced seamstress and has worked with many well-known stars of music, theatre and film, including Beyoncé and Tom Cruise, as well as designing, supervising and making for *West End Bares*. She is currently working on three movies. Babi is a longstanding supporter of MAD Trust and *West End Bares*, often solving last-minute popper problems at the drop of a hat ... literally.

MELODY WOOD

Melody Tatania Wood was born in sunny Basildon in Essex, but her costume adventures have taken her far from her home town. Training in costume design and puppetry at the Royal College of Speech and Drama, London, she found a love of running wardrobe, and she has been doing it ever since. Starting as the dresser for *Mickey Mouse and Friends* on the Disney Cruise Line she later toured the UK with *Scrooge*, *Jesus Christ Superstar* and *Les Misérables*, and worked on West End runs of *Porgy & Bess*, *Zorro* and *A Christmas Carol*. Melody finally ran away with the Montreal-based circus company Cirque du Soleil, travelling the globe from Europe to South Africa, Lebanon, North and South America and more, proving that 150 people made up of 21 nationalities can work together. She worked in Chichester for a number of seasons before moving back to London to take on the 'green machine' at the Apollo Victoria, where she is currently Head of Wardrobe on *Wicked*.

ANNA EDWARDS-MCCONWAY

Anna trained at Morley College, and is a consummate costume professional, working in a range of disciplines – from making to dressing, across theatre, TV, film and other events. She has ironed and steamed her way around the globe and is rarely seen without a safety pin on her top, a tape measure around her shoulders or an armful of hangers. Her party trick is accurately guessing your inside leg measurement.

ANNA DIXON

With a fascination for the theatre world since before she could remember, Anna began her path as a performer. After completing a degree at Dartington College of Arts in devising, performing and writing theatre, she began to take an interest in how costume can be a valuable tool when devising a production. After undertaking a postgraduate course in theatrical costume construction in 2010 she began her career as a costumier.



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PRODUCTION CREDITS

Artistic Director David Grewcock
Co-Director Will Lucas
Producers Joe Brown
Katie Shahatit

Technical Director David Leigh-Pemberton
Production Manager James Adkins

Production Stage Manager & Show Caller Rachel Gillard

Stage Managers Suzanne Archer
Ashley Mochan
Alice Wood

Production Crew Sarah Albritton
Laura Alexander-Smith
Molly Barren
Katie Buxton
Ross Carmichael
Samuel Dawson
Amy Hill
Katherine Hodgson
Devon James Bowen
Chloe Jones
Lucy Lawless
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Jodie Pengelly
Emily Reeve
Emily Robertson
Lucy Rodgers
Matthew Servant
Adam Woodhouse

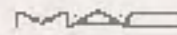
Lighting Designer Tim Deiling
Assistant Designer Tim Lutkin
Lighting Equipment supplied by Hawthorn

Special thanks to all of tonight's lighting team for keeping *Bares* in the spotlight for 10 stunning years.

Sound Designer Josh Robbins
Sound Equipment supplied by Blitz Communications Ltd

Costume Supervisor Murray Lane

Costume Designers Craig Hall
Chris Davidson
Balbina Garcia
Melody Wood
Anna Edwards-Mcconway
Anna Dixon
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Artwork Design & Branding Steph Pyne Design
Programme Design Dewynters
Calendar Design Gaz Sherwood
Event Photographers Leigh Carter
Nicolas Chinardet
Lorna Edwards
Gaz Sherwood

Event Filming Studio You London

Based on an original concept by Jerry Mitchell

Models for Promotional Photoshoot Kayleigh Thadani, Chris Drake, Travis Kerry, Danielle Cato, Felipe Bejarano, Hannah Cauchi, Gabby Cocca, Thomas Inge, Tom Scanlon, Aaron Jankins, Yasmin Harrison & Nicole Carlisle.

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